

THE THIRTEENTH SESSION

LA MARTINIÈRE MODEL UNITED NATIONS

2026

BACKGROUND GUIDE



INTERNATIONAL PRESS: PHOTOGRAPHY



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Letter from the Chairperson

Greetings International Press- Photography,

It is with great pleasure that I extend a warm welcome to each and every one of you to the La Martiniere Model UN 2026! As the Chairperson of International Press - Photography, I am thrilled to have the opportunity to lead the team responsible for documenting our conference's most memorable moments through the art of photography.

Throughout our conference, our goal is to capture the essence of our Model United Nations experience – from the spirited debates in committee sessions to the invaluable connections forged during social events. Every photograph will serve as a visual testament to the passion, diplomacy, and camaraderie that define our community.

Your active participation and collaboration with our photography team are essential in ensuring the success of our visual documentation efforts. Whether you're engaged in discussions, networking with fellow delegates, or showcasing cultural exchanges, we encourage you to share your experiences and perspectives with us.

Together, let's create a visual narrative that reflects the diversity, dynamism, and impact of our Model United Nations conference. Your contributions as delegates play a pivotal role in shaping our collective story, and we are committed to capturing every moment with authenticity and creativity.

I am genuinely excited to collaborate with each of you and to witness the magic that unfolds throughout our conference. Together, let's create lasting memories that will inspire and resonate with generations to come.

Warm regards,

Gaurav Bairwa
Chairperson

Exploring Photography

In the realm of Model United Nations (MUN), photography serves as a powerful tool for storytelling and documentation. Through the lens of a camera, delegates have the opportunity to capture the essence of diplomatic exchanges, passionate debates, and memorable interactions that unfold during the conference. Photography in MUN not only preserves the visual record of these significant moments but also provides a unique perspective on the diverse range of topics and discussions tackled by delegates. From the intensity of committee sessions to the camaraderie shared during social events, each photograph serves as a window into the dynamic and multifaceted nature of the MUN experience. As delegates explore photography within the context of MUN, they not only hone their skills as visual storytellers but also contribute to the collective memory and legacy of the conference.

THE IMPORTANCE OF PHOTOGRAPHY IN MUN

Photography plays a crucial role in capturing the essence and dynamics of our conference. It serves as a visual record of our discussions, collaborations, and achievements, preserving the memories and achievements of our collective journey. Through the lens of our cameras, we immortalise the passion, dedication, and diplomacy exhibited by delegates throughout the conference

ENGAGING WITH THE PHOTOGRAPHY TEAM

As delegates, your engagement with the photography team is vital in ensuring that our conference is documented comprehensively and authentically. Here are some ways you can collaborate with us:

1. **Be Camera-Ready:** When you're engaging in committee sessions, debates, or social events, be prepared to be photographed. Your active participation and enthusiasm are key elements in capturing the vibrancy of our conference.
2. **Pose for Official Photos:** Throughout the conference, our photography team will be organising official photo sessions. Please cooperate with us during these sessions to ensure that all delegates are included in our visual documentation.
3. **Share Your Highlights:** If you have any significant moments or achievements during the conference that you believe should be captured, feel free to approach our photography team. We're here to document your journey and celebrate your accomplishments.
4. **Respect Privacy:** While we aim to capture the spirit of the conference, we also respect the privacy of delegates. If you prefer not to be photographed in certain instances, please inform our team, and we will accommodate your request.

GOLDEN TIPS

1. **Know Your Equipment:** Familiarise yourself with your camera settings and features before the conference. Understanding your equipment will help you capture better photographs.
2. **Capture Moments, Not Just Subjects:** Look for candid moments and interactions that capture the essence of the conference. Don't just focus on capturing static subjects; aim to tell a story through your photographs.
3. **Be Observant:** Pay attention to your surroundings and anticipate moments worth capturing. Stay alert during committee sessions, debates, and social events to capture spontaneous and memorable moments.
4. **Seek Variety:** Experiment with different angles, perspectives, and compositions to add variety to your photographs. Don't be afraid to think outside the box and try unconventional approaches to capture unique shots.
5. **Focus on Details:** Look for interesting details, textures, and patterns that can add depth and visual interest to your photographs. Sometimes, it's the small details that can make a big impact in storytelling.
6. **Use Natural Light Wisely:** Whenever possible, utilise natural light to illuminate your subjects. Pay attention to the direction and quality of light, and adjust your positioning accordingly to achieve the best results.
7. **Tell a Story:** Aim to capture photographs that convey a narrative or tell a story about the conference. Look for moments that evoke emotions, convey dynamics, or highlight key themes and discussions.
8. **Stay Respectful and Considerate:** Respect the privacy and preferences of fellow delegates when taking photographs. Always seek permission before photographing individuals, and be mindful of cultural sensitivities and boundaries.
9. **Stay Organised:** Keep your photography gear organised and easily accessible throughout the conference. Label and categorise your photographs to streamline the editing and selection process afterward.
10. **Have Fun and Stay Passionate:** Most importantly, have fun and stay passionate about photography! Approach each photography opportunity with enthusiasm and creativity, and let your passion shine through in your photographs.

NOTICE REGARDING PHOTO SUBMISSION

Dear Photography Delegates,

Please submit your conference photographs via the provided Google Drive link by given deadline. Create a folder titled "MUN Conference Photography - [Your Name]" and organize your high-resolution photos accordingly.

Use the format "[Your Name]_PhotoTitle_Description.jpg" for file names. Contact me (ipphotography.lmun26@gmail.com) to confirm your submission.

Remember to only post your top 5 clicks for judging purposes. Thank you for capturing our MUN journey!

Best,

Gaurav Bairwa
Chairperson

MARKING SCHEME

1. Composition (10 marks):
 - Framing: How well the subject is framed within the photograph.
 - Rule of thirds: Whether the composition adheres to the rule of thirds for balanced framing.
 - Leading lines: Effective use of leading lines to draw the viewer's eye into the photograph.
 2. Creativity (5 marks):
 - Originality: Uniqueness and creativity in capturing the subject matter.
 - Perspective: Innovative angles or perspectives that provide a fresh interpretation of the scene.
 - Conceptualisation: Creative use of light, shadow, or other elements to convey a specific mood or message.
 3. Technical Skills (10 marks):
 - Focus: Clarity and sharpness of the subject in focus.
 - Exposure: Proper exposure settings to ensure balanced lighting and avoid overexposure or underexposure.
 - Depth of field: Effective control of depth of field to emphasise the subject and create visual interest.
 4. Relevance to Theme (5 marks):
 - Alignment with conference theme: How well the photograph captures the essence of the Model United Nations conference.
 - Contextual relevance: Whether the photograph relates directly to the topics or discussions within the conference.
 5. Emotional Impact (5 marks):
 - Emotional resonance: The ability of the photograph to evoke emotions or provoke thought in the viewer.
 - Storytelling: Whether the photograph effectively communicates a narrative or tells a story.
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MARKING SCHEME

Overall Presentation (5 marks):

- Editing: Clean and professional editing techniques that enhance the overall quality of the photograph without over-manipulation
- Presentation format: Proper formatting and presentation of the photograph, including resolution, aspect ratio, and file type.

Total: 40 marks

This marking scheme covers various aspects of photography, including composition, creativity, technical skills, relevance to the theme, emotional impact, and overall presentation. Adjustments can be made based on the specific criteria and priorities of your Model United Nations conference

CONCLUSION

In conclusion, photography serves as a powerful medium for documenting and celebrating our Model United Nations conference. Together, let us embrace the opportunity to create lasting memories and showcase the passion and diplomacy that define our MUN experience. Should you have any questions or require assistance, please don't hesitate to reach out to me or any member of the photography team.

